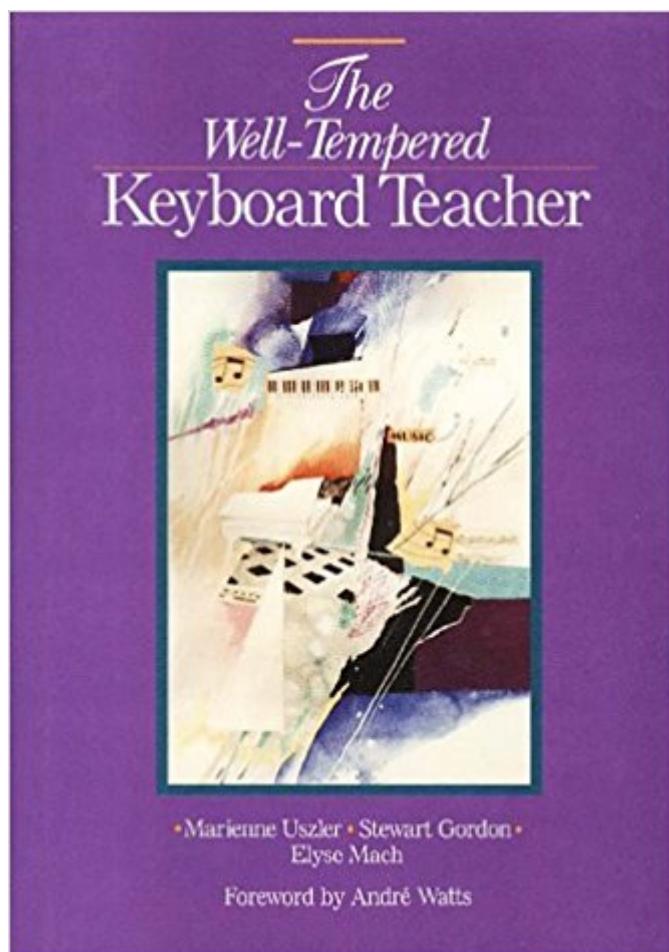


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# The Well-Tempered Keyboard Teacher



## **Synopsis**

This book is intended to serve as a core text for piano-teaching courses. It examines various piano-teaching theories for various levels of experience and ability. There is also information on piano competitions and the professional and business aspects of piano teaching, a consideration of leading contemporary pianists, presentations of model lessons, and some notes on electronic instruments.

## **Book Information**

Hardcover: 392 pages

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## **Customer Reviews**

PART I: THE BEGINNING STUDENT. 1. The Elementary-Age Student. 2. The Pre-School Student. 3. The Adult Student. PART II: THE INTERMEDIATE STUDENT. 4. Teaching the Intermediate Student. 5. Repertoire. 6. Technique and Musicianship. 7. The Transfer Student. PART III: THE ADVANCED STUDENT. 8. Teaching the Advanced Student. 9. Repertoire. 10. Technique and Practicing. PART IV: THE PROFESSIONAL KEYBOARD TEACHER. 11. Career Choices. 12. Teaching as a Business. 13. Independent Teaching. 14. Teaching with Technology. PART V: THE WELL-INFORMED KEYBOARD TEACHER. 15. About Learning and Teaching. 16. Putting Theory into Practice. PART VI: HISTORICAL OVERVIEW OF KEYBOARD PEDAGOGY. 17. Influences on Pedagogy. 18. From Diruta to C.P.E. Bach. 19. From Turk to Deppe. 20. Liszt and Leschetizky. 21. Breithaupt and Matthay. 22. Ortmann and Schultz. 23. Other 20th Century Pedagogy. 24. American Piano Methods. 25. Great Pianists of Today. Bibliography. Index. --This text refers to the Paperback edition.

I'm a middle school general music and band teacher who's starting a piano technology elective next year, so I was looking for some insight to teaching piano. This book is definitely geared towards the independent studio teacher. It's also a little dated. Some of the things that are discussed are things that a younger teacher would know already, have seen online, or would be able to find online (like Pinterest). Finally, it's not a quick read. Small print and many pages. All in all, it didn't provide me with as much insight as I'd hoped.

I purchased this book for some of the content on repertoire and education theory for my research document after having read it a few years back. I got to reading it again and forgot about what a wealth of information this book truly has. Almost every topic that a teacher could think about is covered. Bibliographies also provide excellent paths for additional information.

Good book for learning about the different methods available and the different schools of thought in teaching.

For those who love to teach piano but have a difficult time deciding in which direction to focus on in your selection of students, this book guides you through the process of learning about what different ages encounter with tutoring and teaching as well as those who are struggling with disabilities. Take the time to read this in your decision-making.

Great

This must be the capstone of keyboard pedagogy.

A rough print worth the prize

A music teachers must have!

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